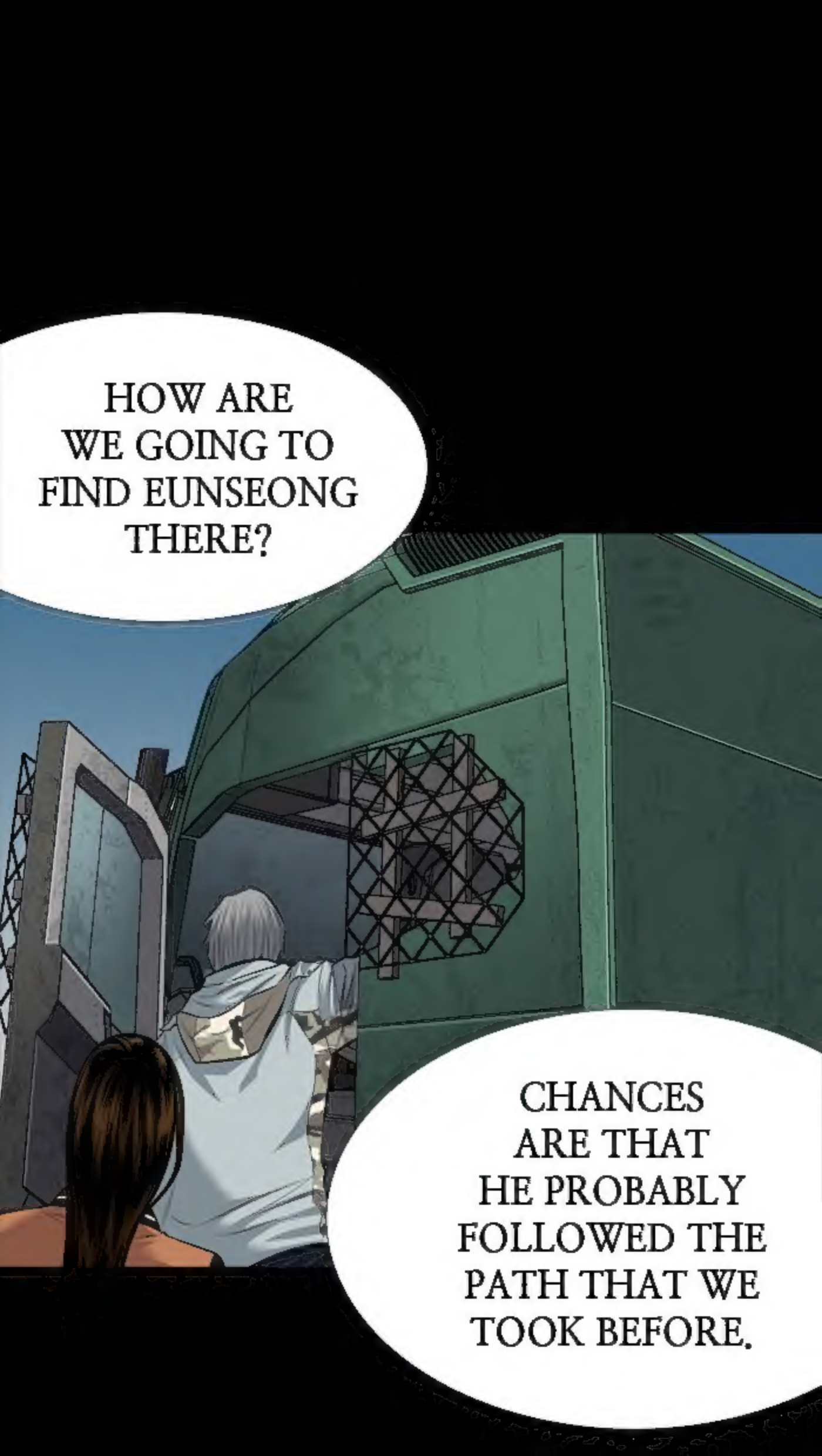


HURRY!

HIVE

WE
MUST
GET TO
JAMSIL
TOO.

A comic book panel showing two characters from behind, looking at a large, green, industrial-looking structure. The structure has a prominent lattice window. The character on the left has long brown hair, and the character on the right has short white hair and is wearing a white shirt. The background is a clear blue sky.

HOW ARE
WE GOING TO
FIND EUNSEONG
THERE?

CHANCES
ARE THAT
HE PROBABLY
FOLLOWED THE
PATH THAT WE
TOOK BEFORE.

TELL
THEM THAT
WE NEED AT
LEAST THREE
SNIPERS.

.....
IS THIS
REALLY
WORTH THAT
MUCH?

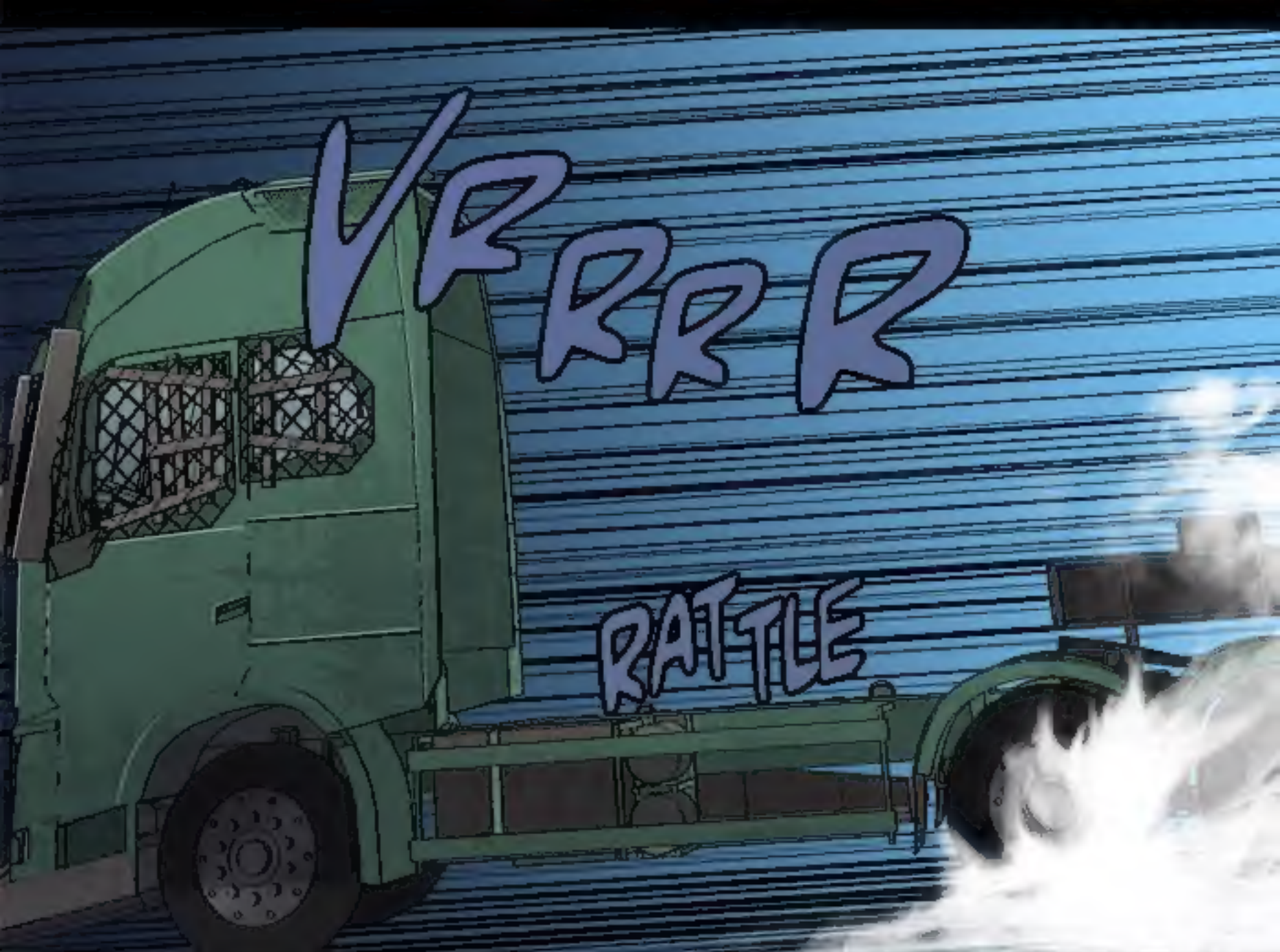




JUST DELIVER
WHAT I SAID.
THERE'S NO NEED TO
GET USELESS OPINIONS
INVOLVED HERE.

SIR,
TAKE CARE!
I'LL TAKE CARE
OF OUR HQ.





VRRRR

RATTLE



VRRR

SLAM

SCREECH

SIR,
THANK YOU.
FOR GOING TO
HELP EUNSEONG
LIKE THIS..



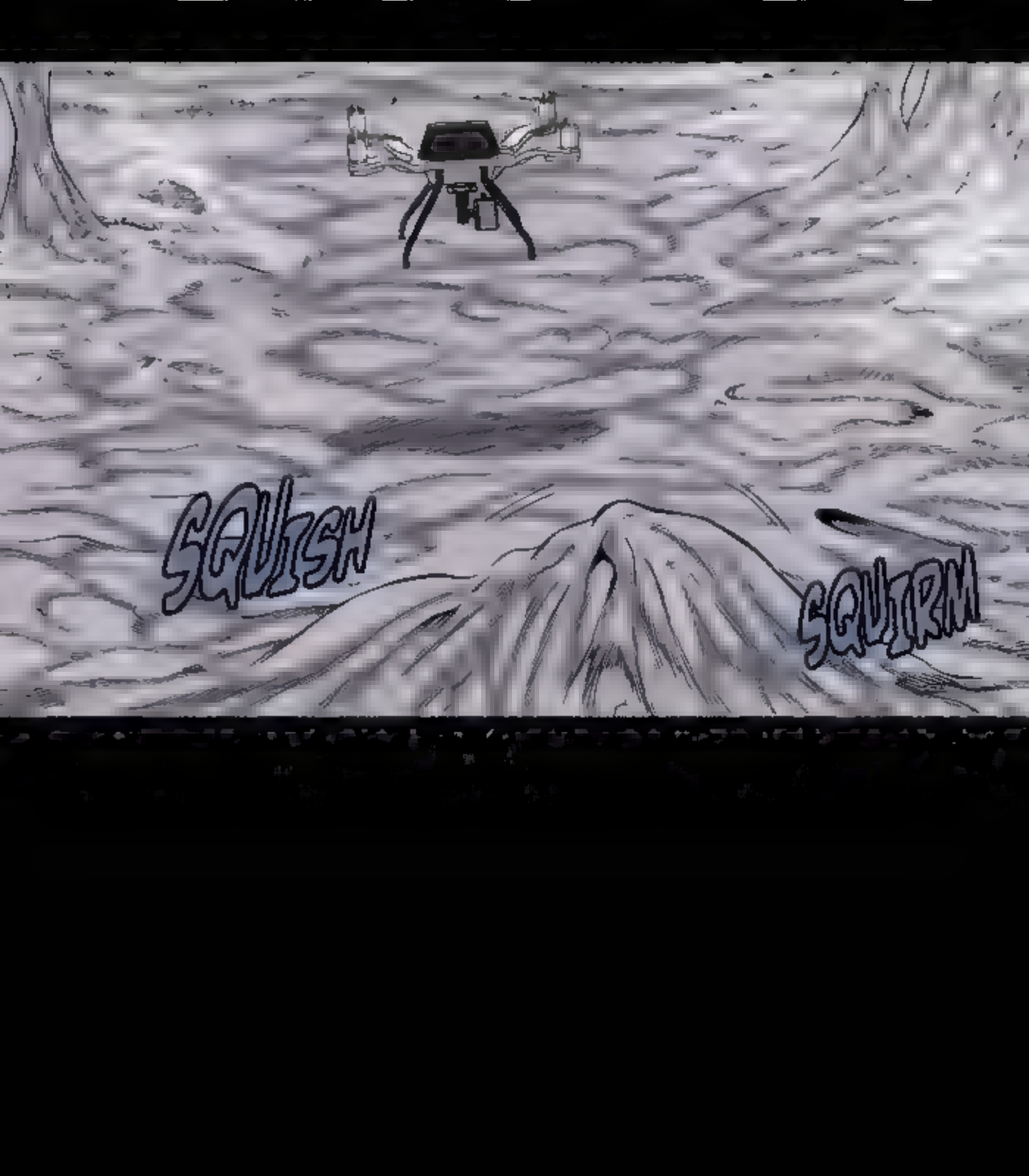
NO, I WAS GOING
TO MAKE HIM
DO THIS ANYWAY.

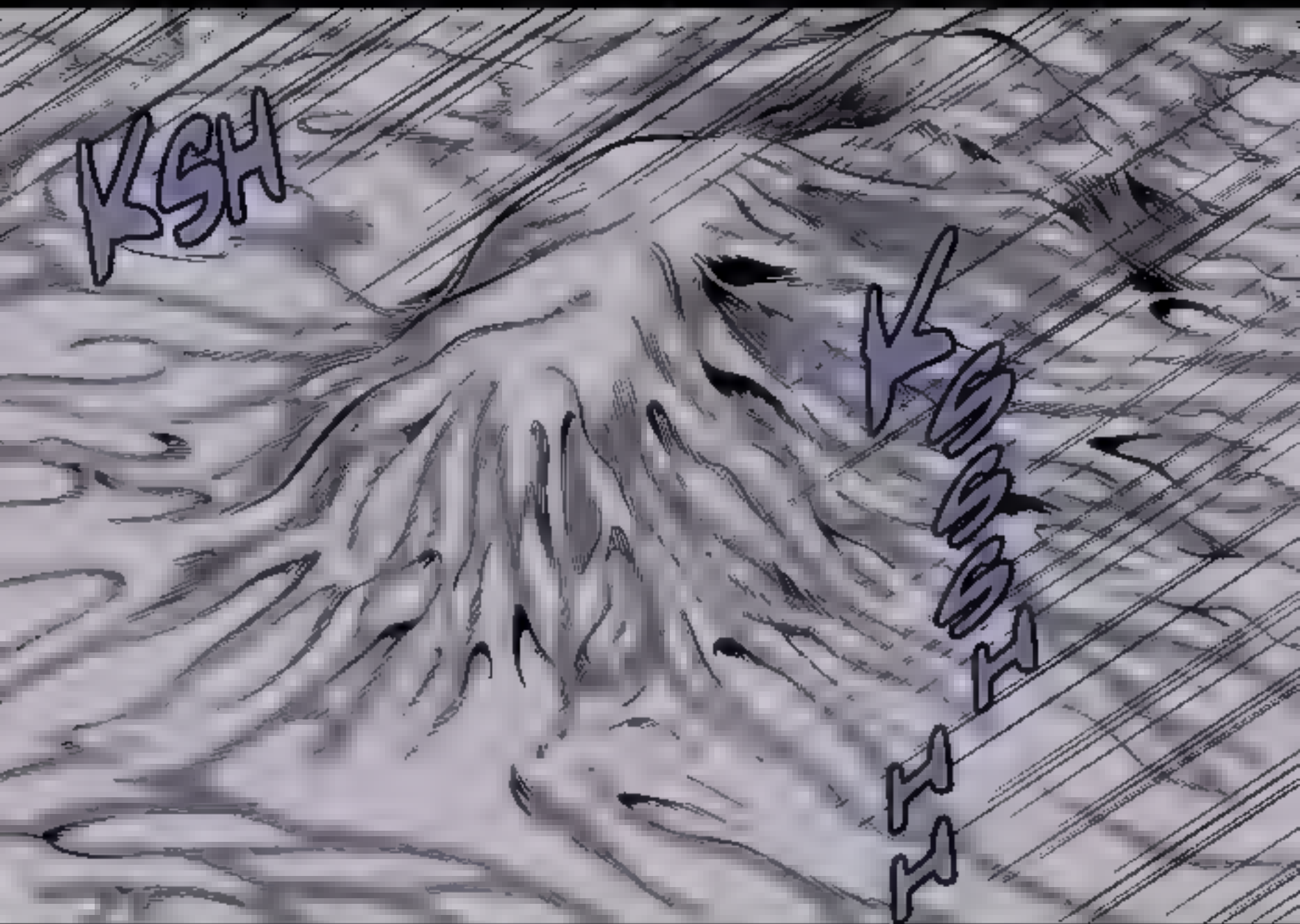


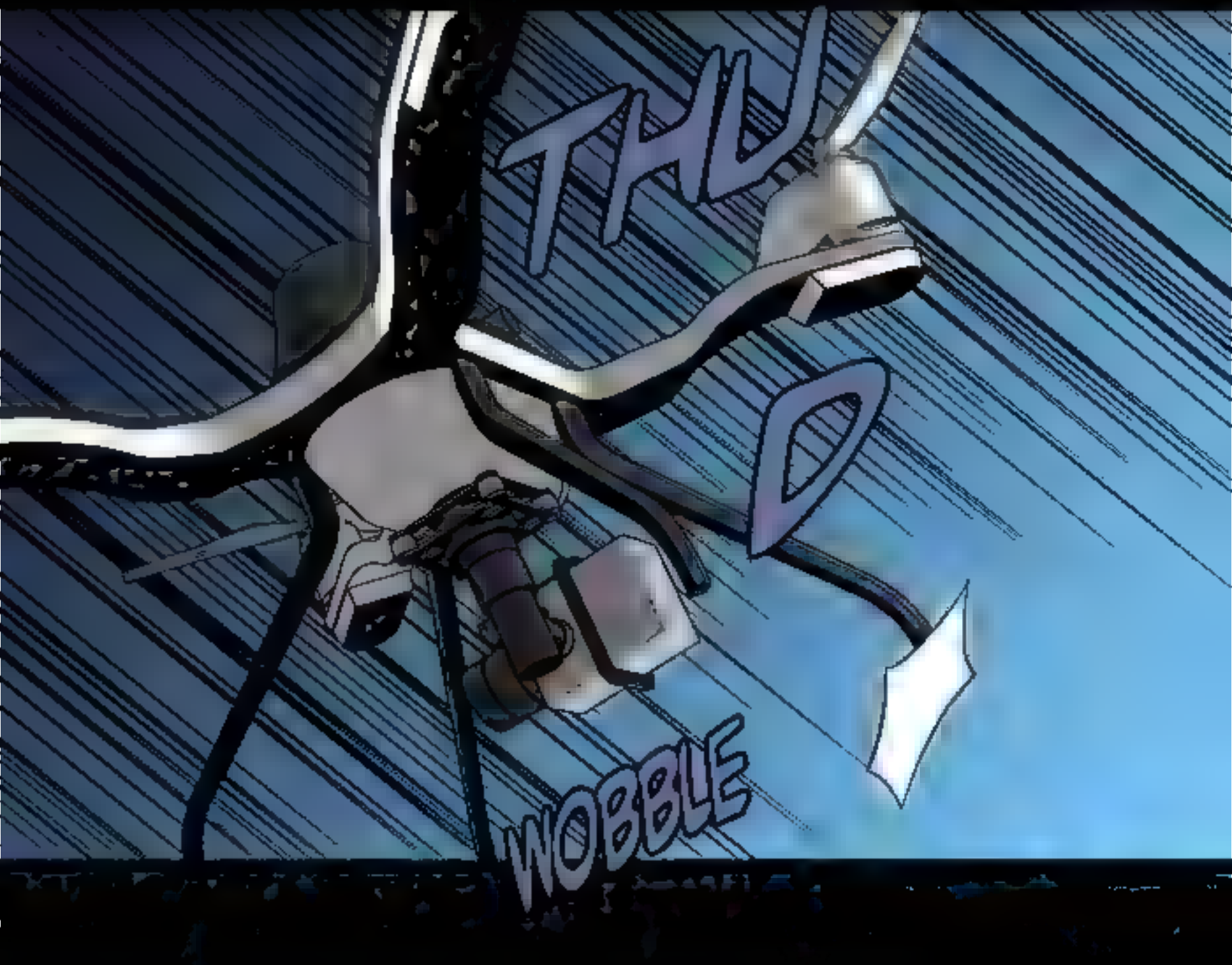
IT'S CUTE OF HIM
TO CHOOSE TO
GO HIMSELF.











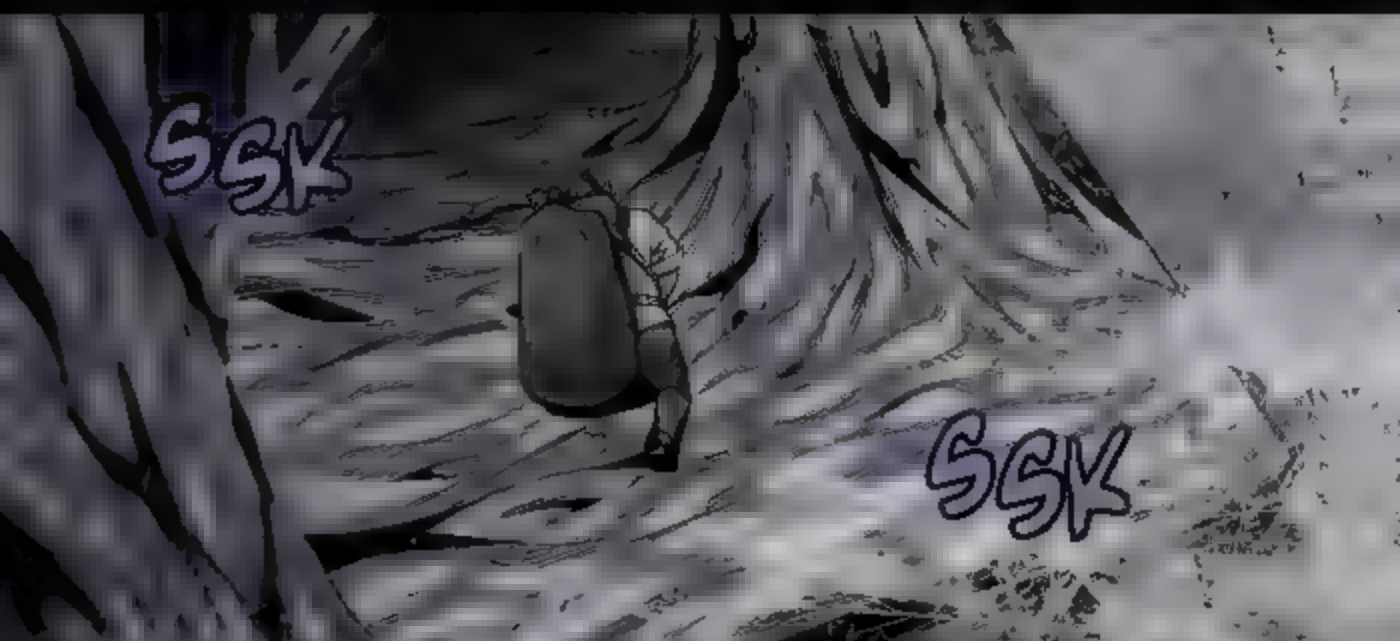


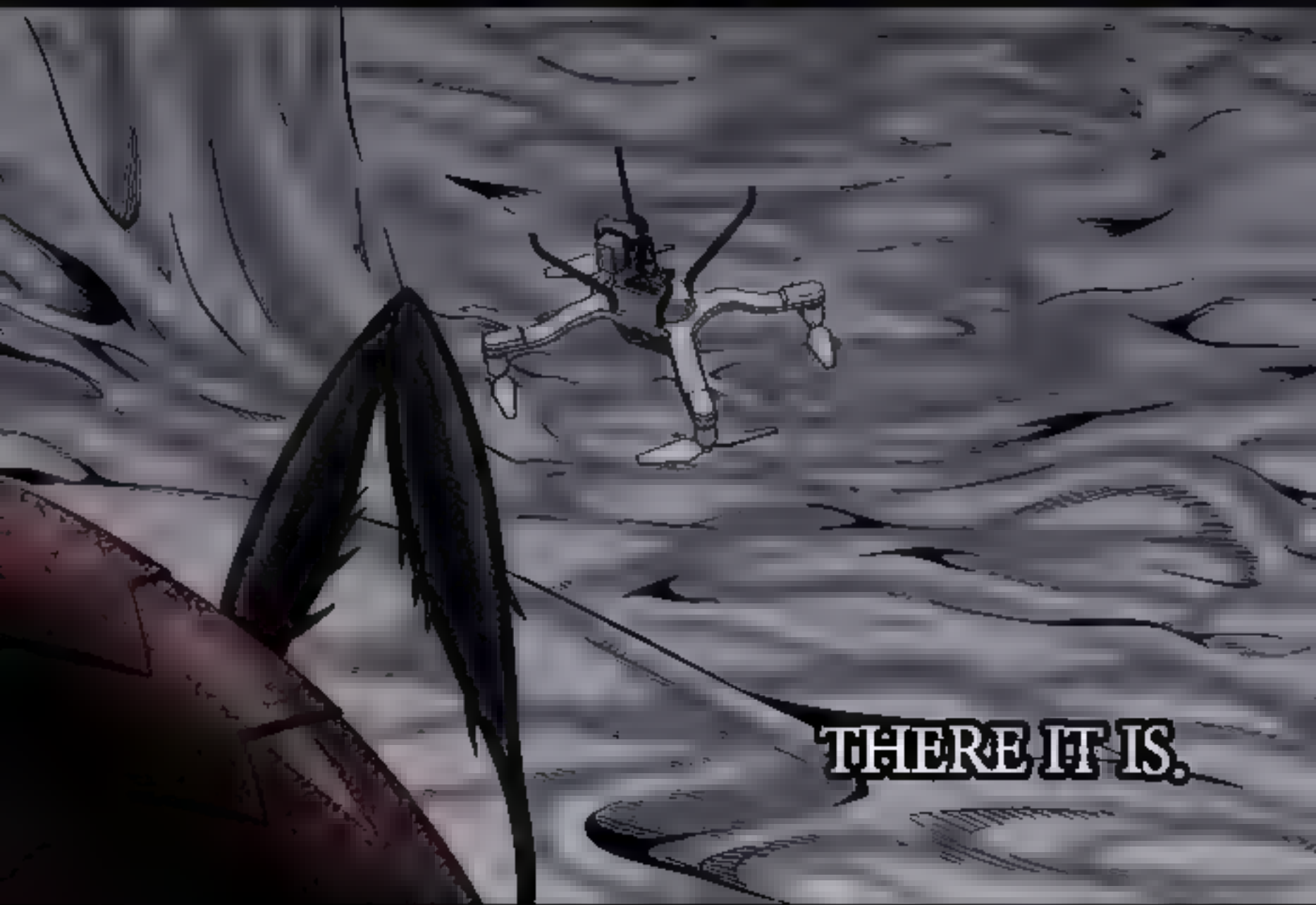
SHOOT,
IT GOT HIT BY SOMETHING
AND NOW IT'S FALLEN.



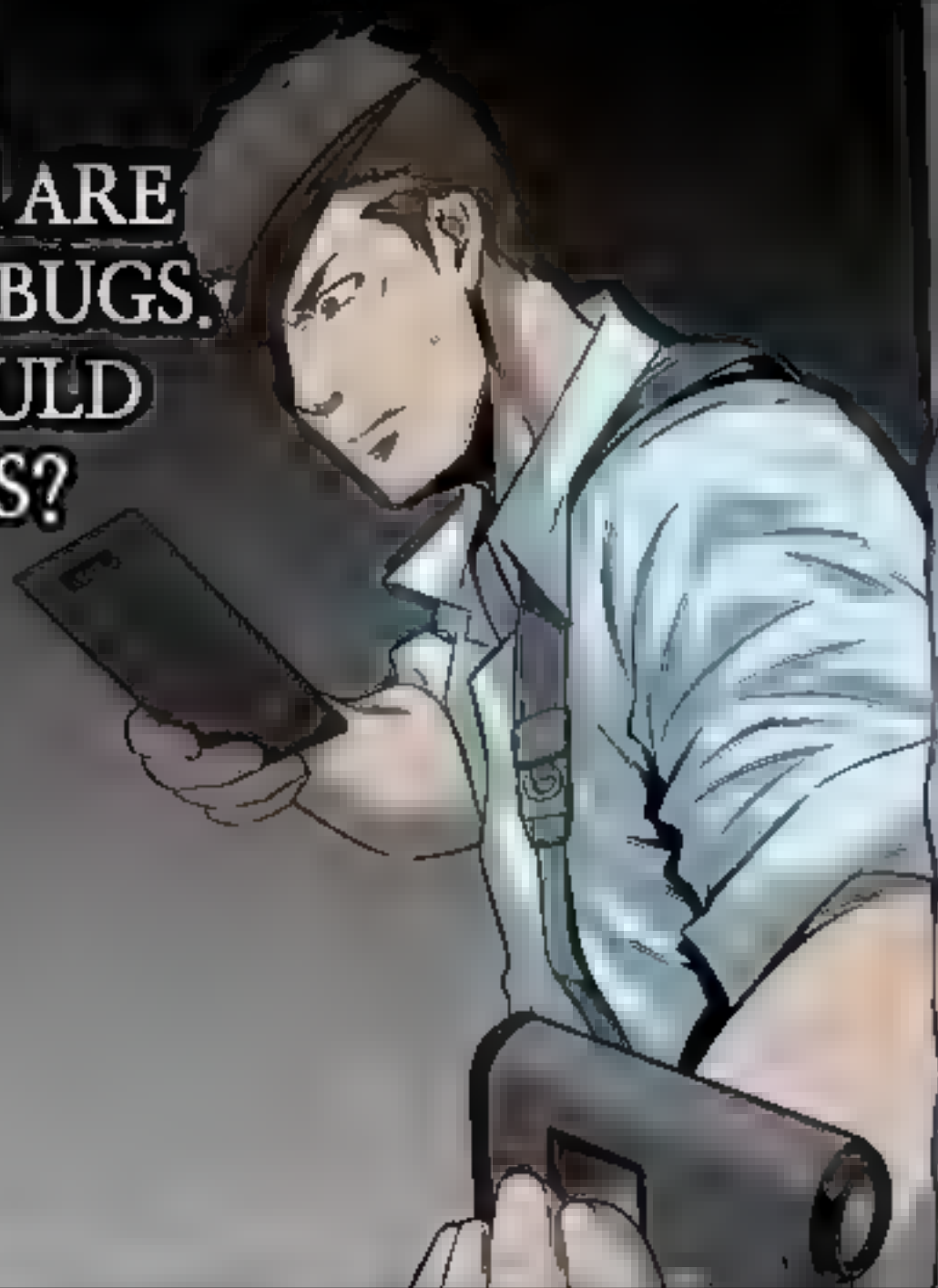
I THINK IT'S FLIPPED OVER.
I'LL HAVE TO GET IT MYSELF.







CRAP,
BUT THERE ARE
TOO MANY BUGS.
HOW SHOULD
I DO THIS?

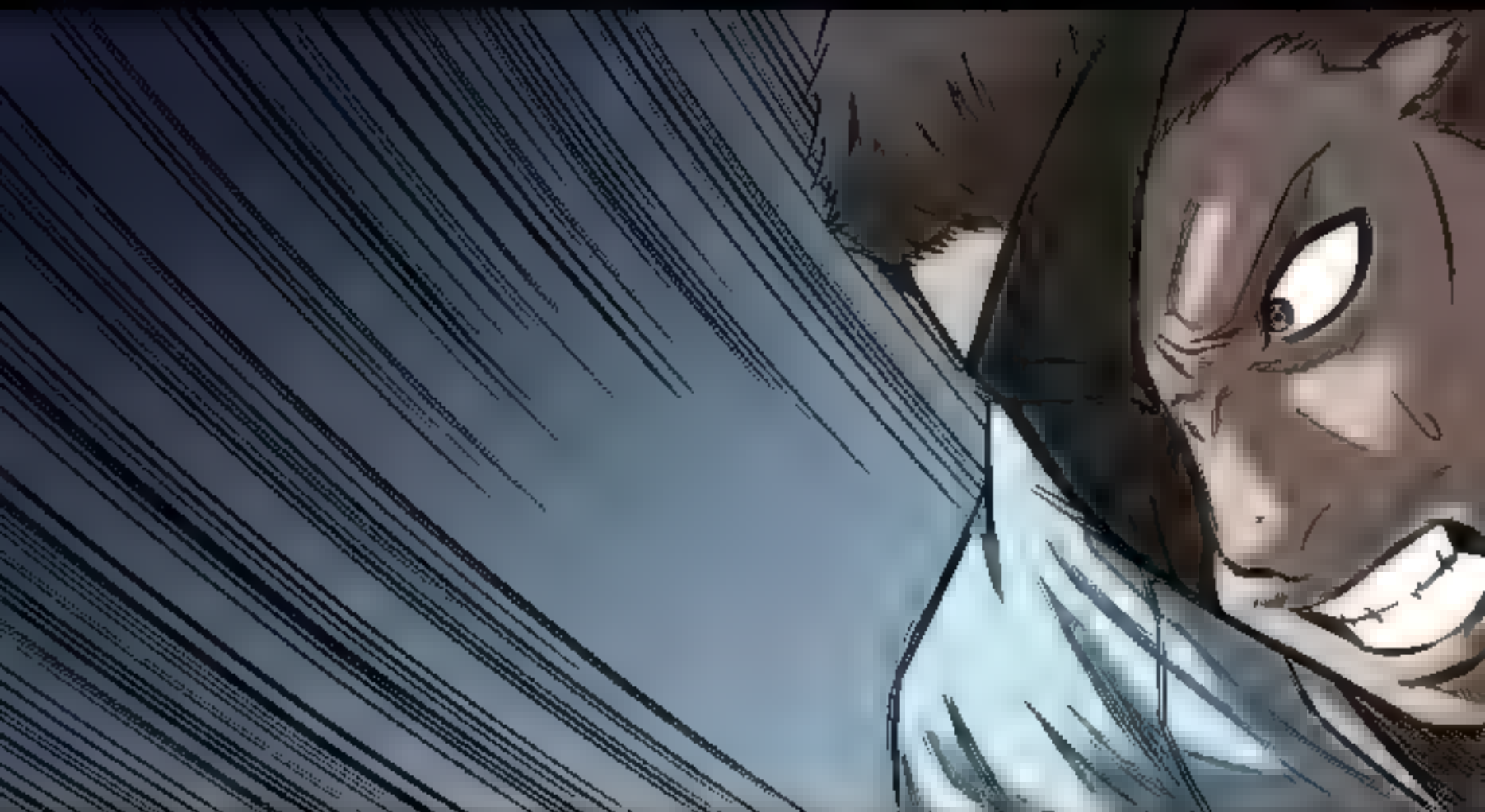


















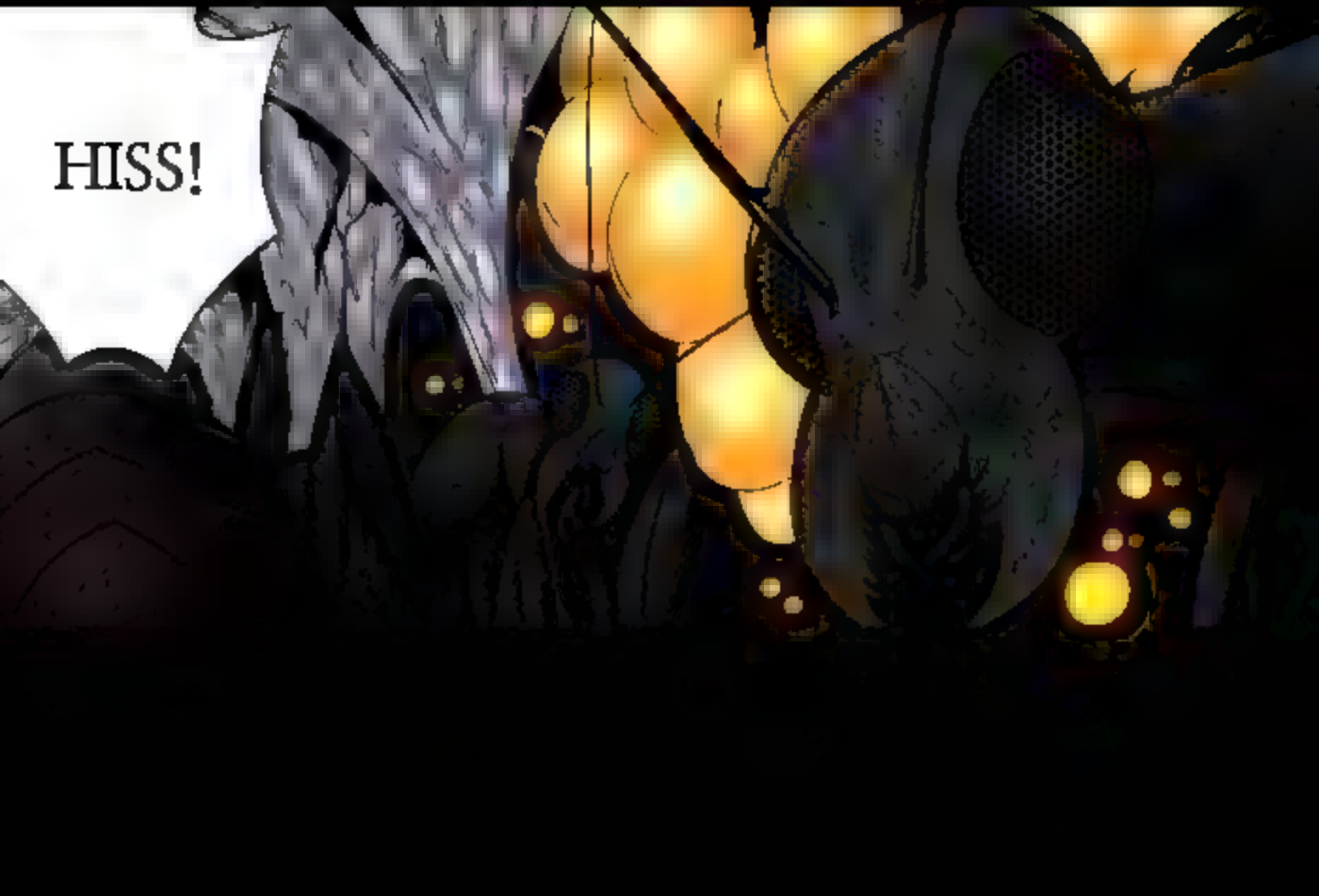
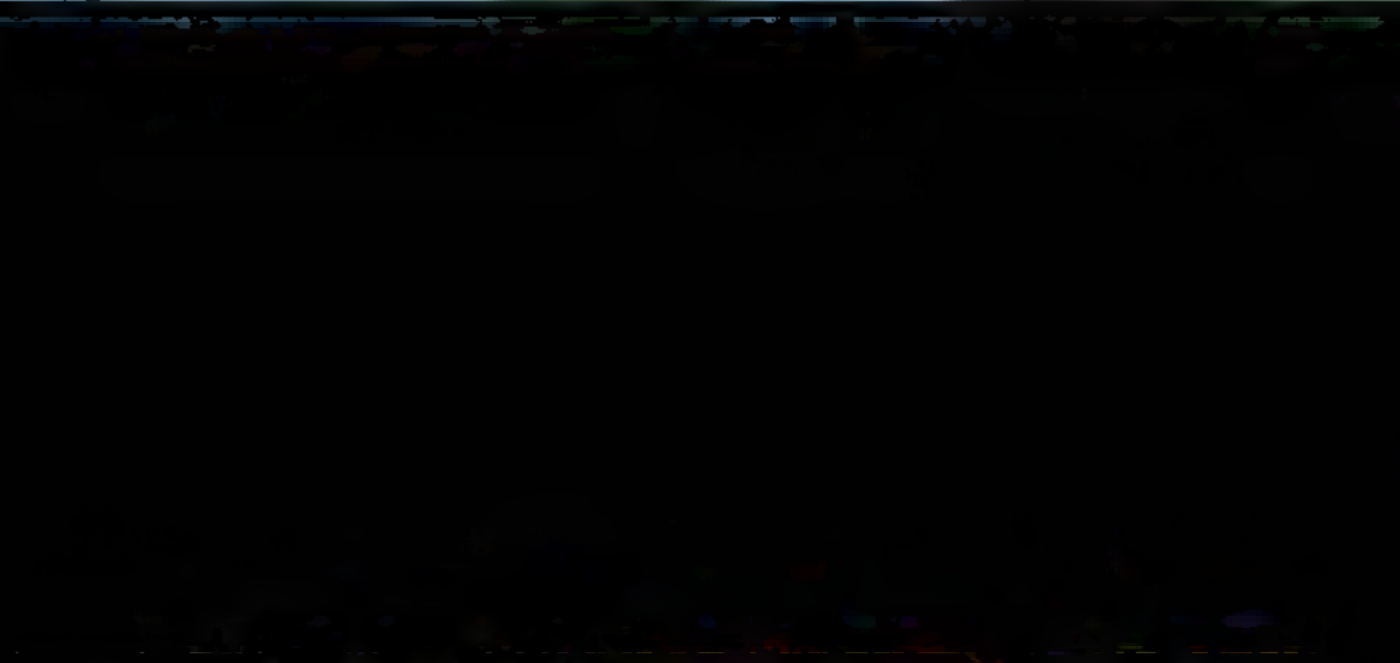
OH

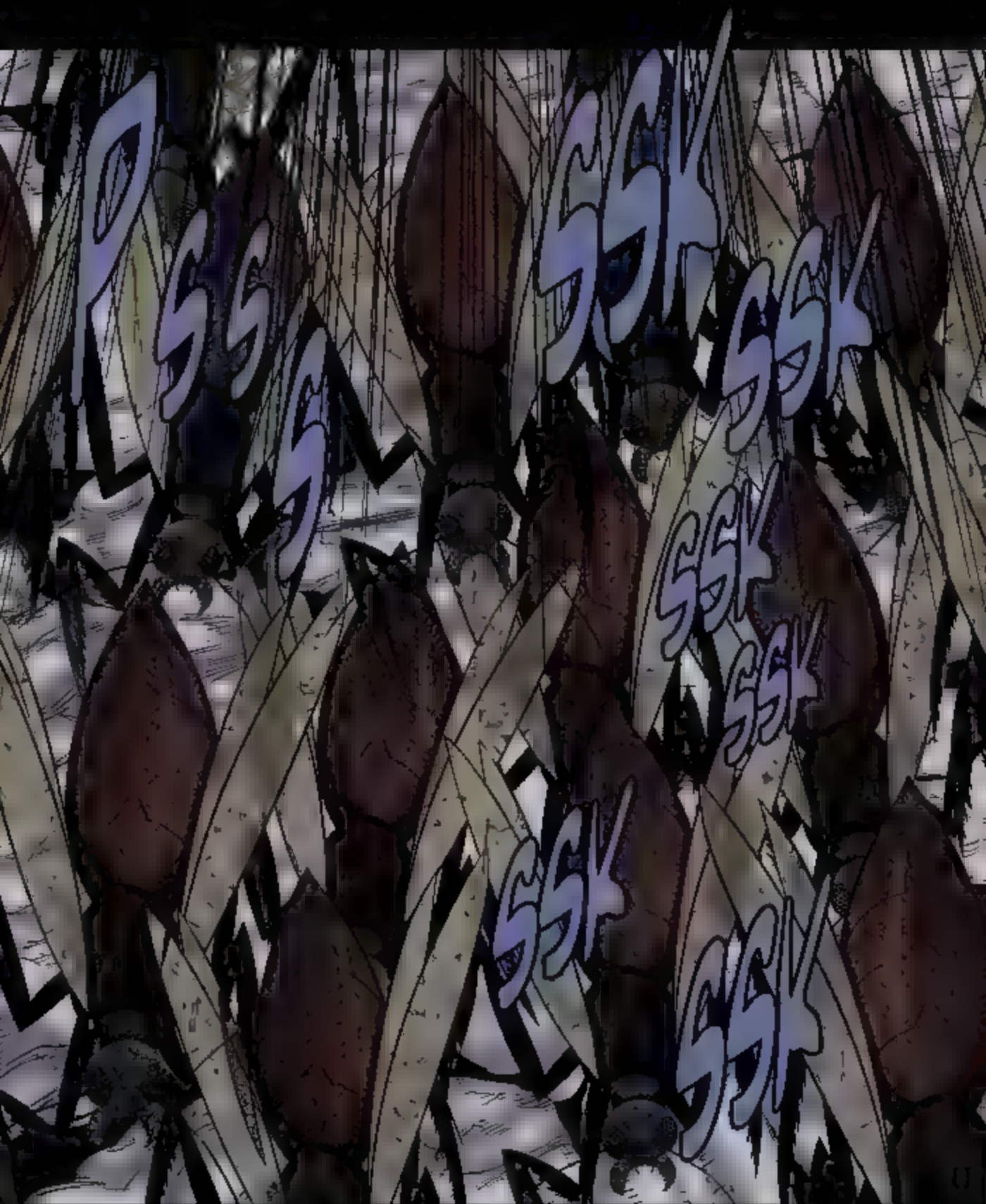


NO!









GODDAMNIT.
I SHOT THE GUN
IN A HURRY.



WHAT NOW?
I'M IN SERIOUS
TROUBLE.



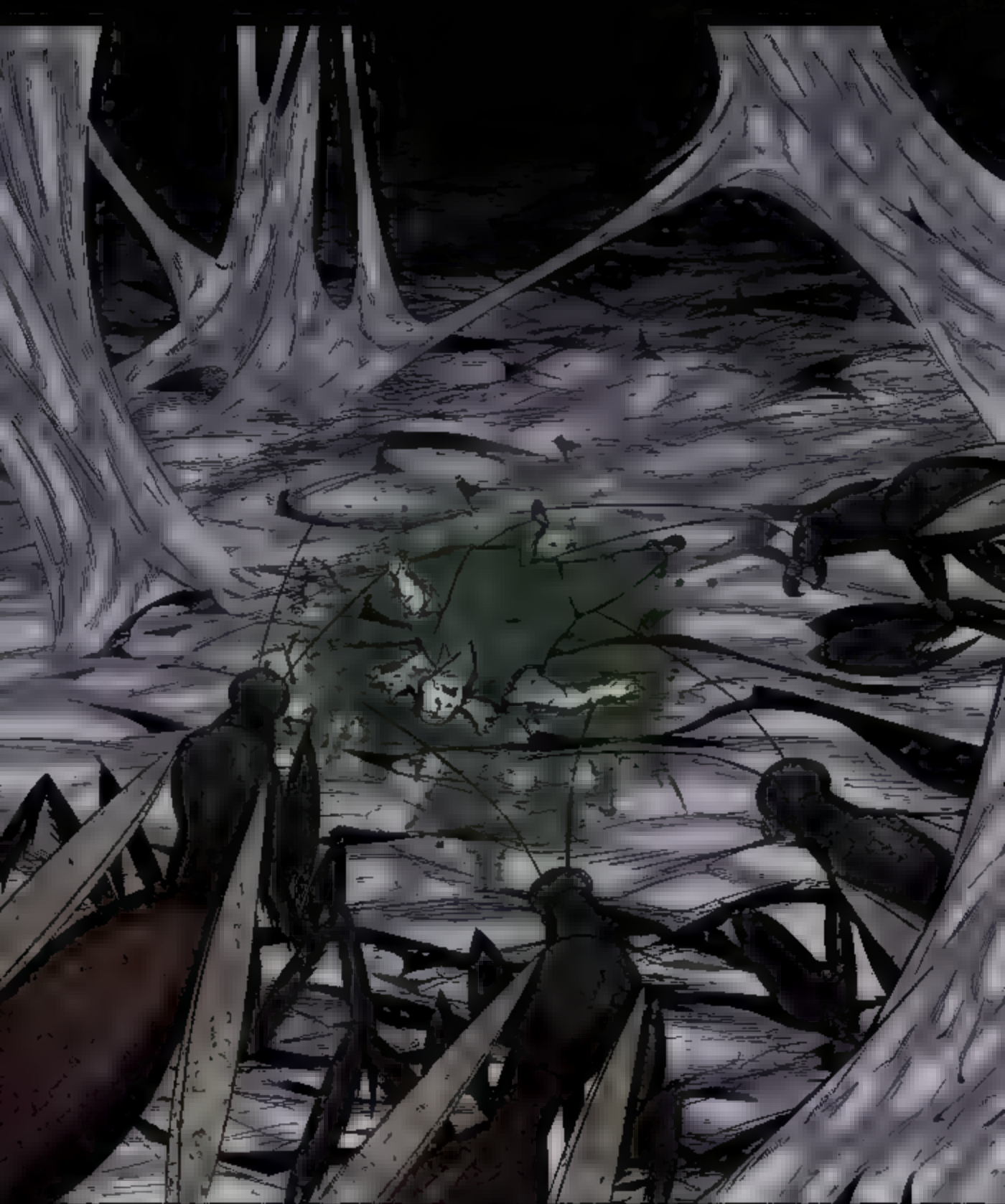
AH..!

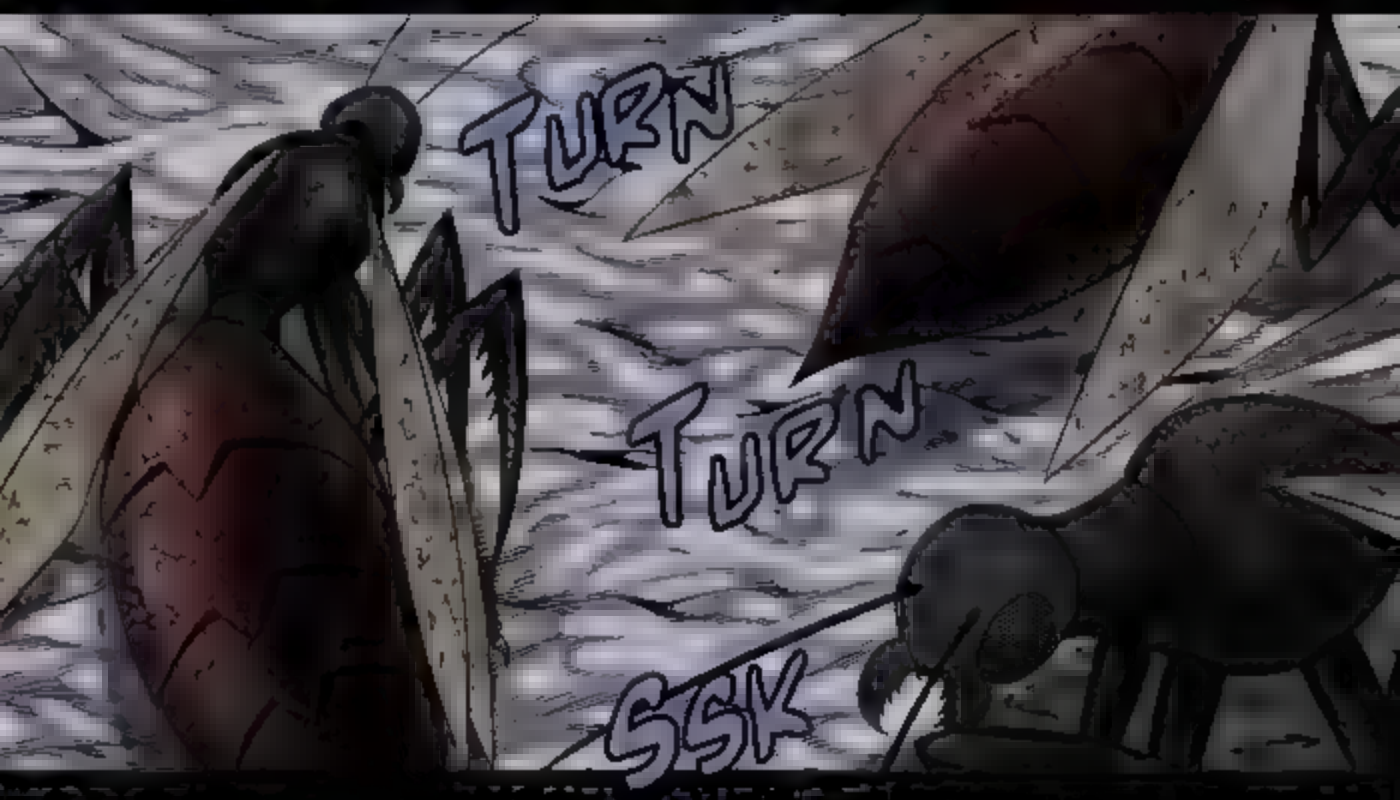
WRIGGLE

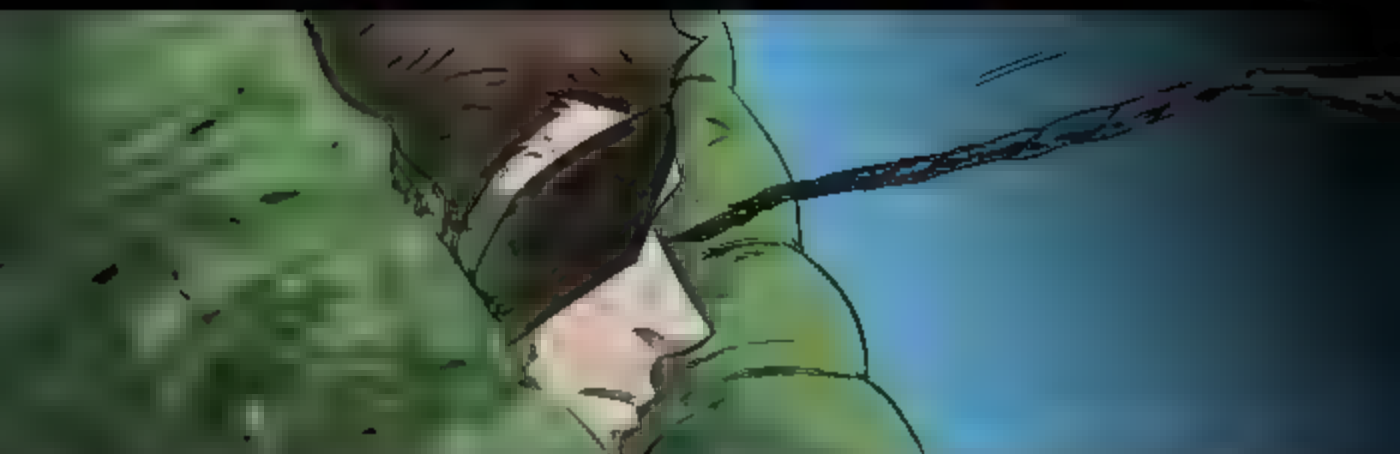
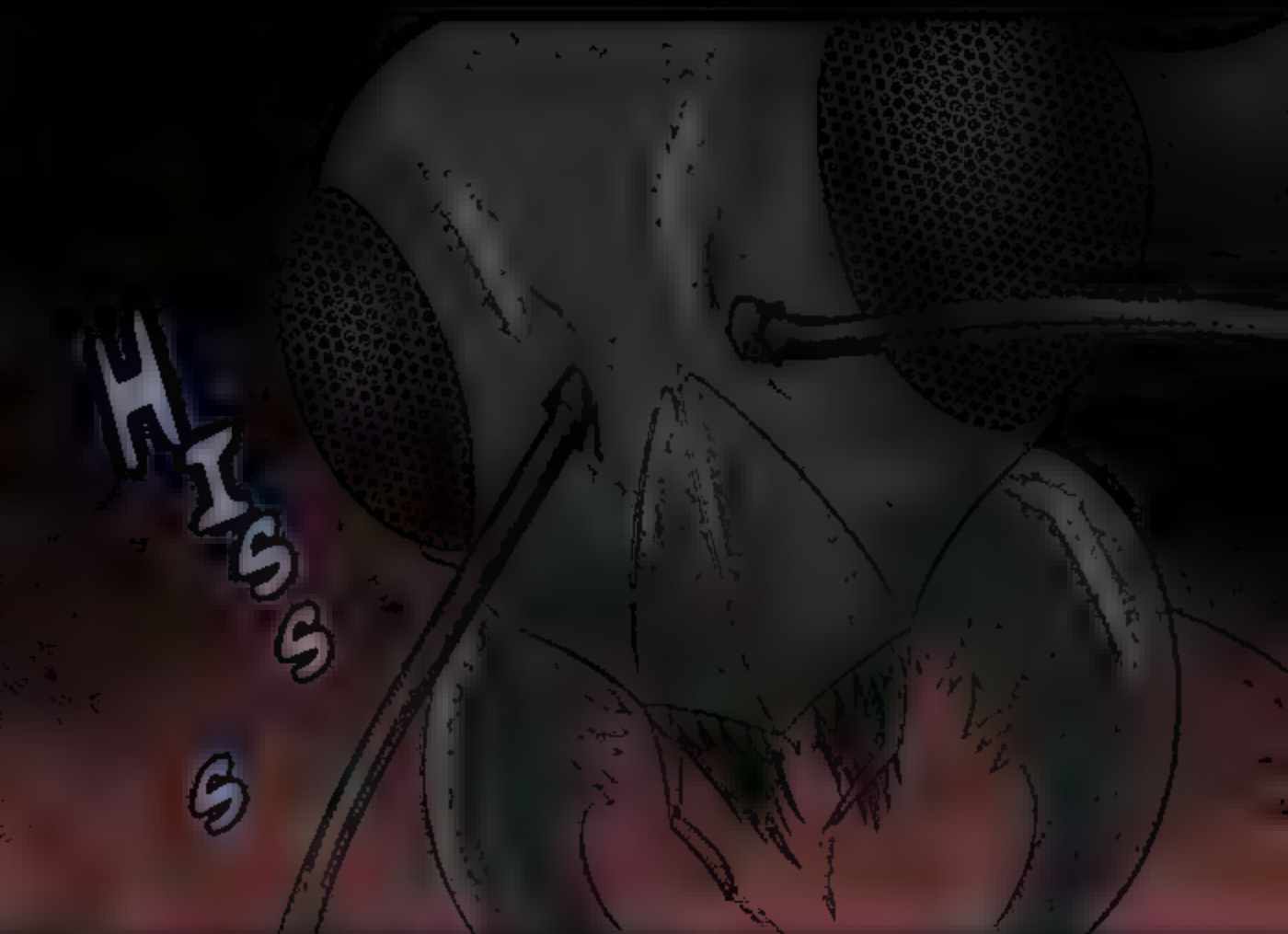
WRIGGLE



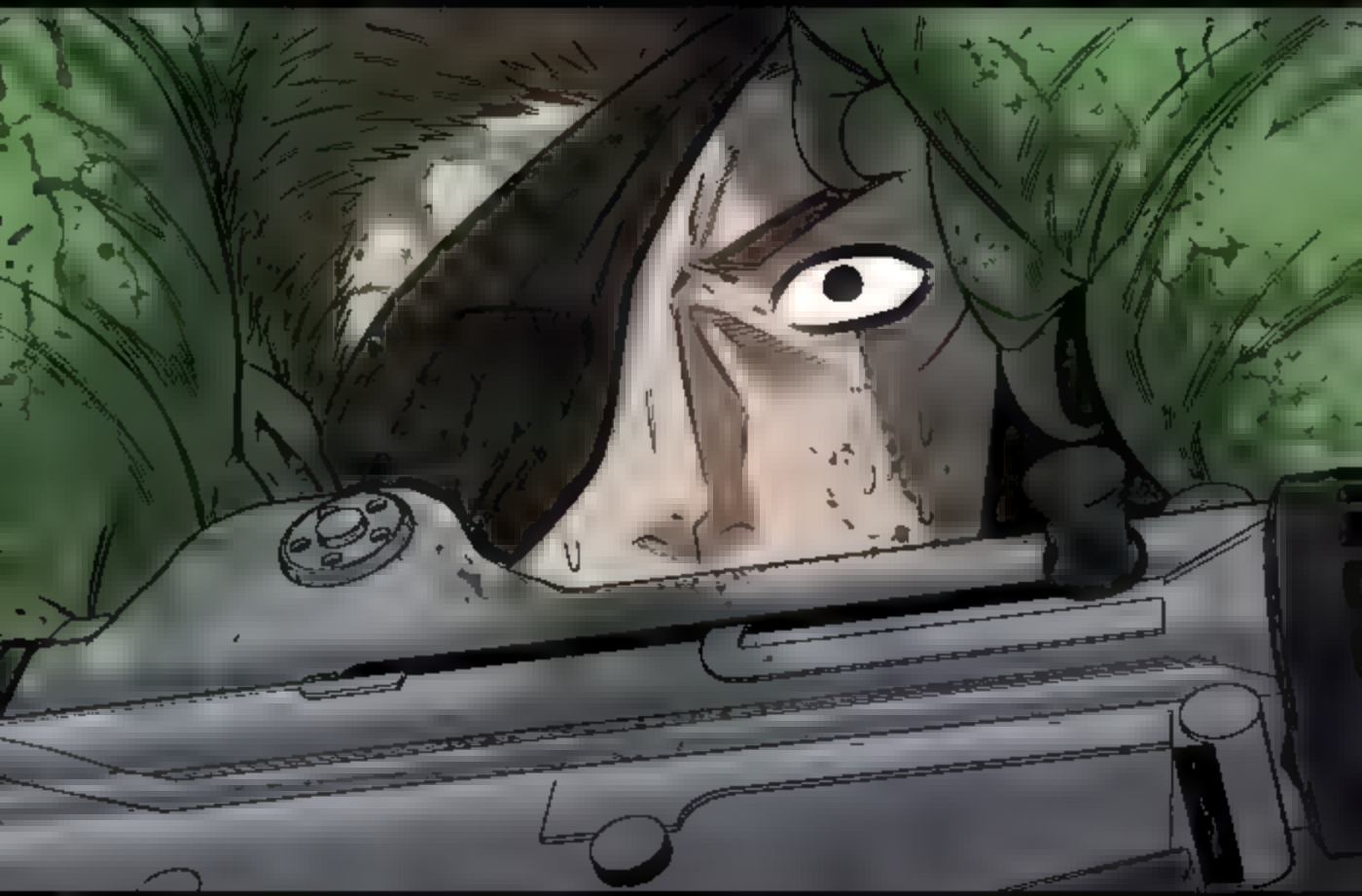


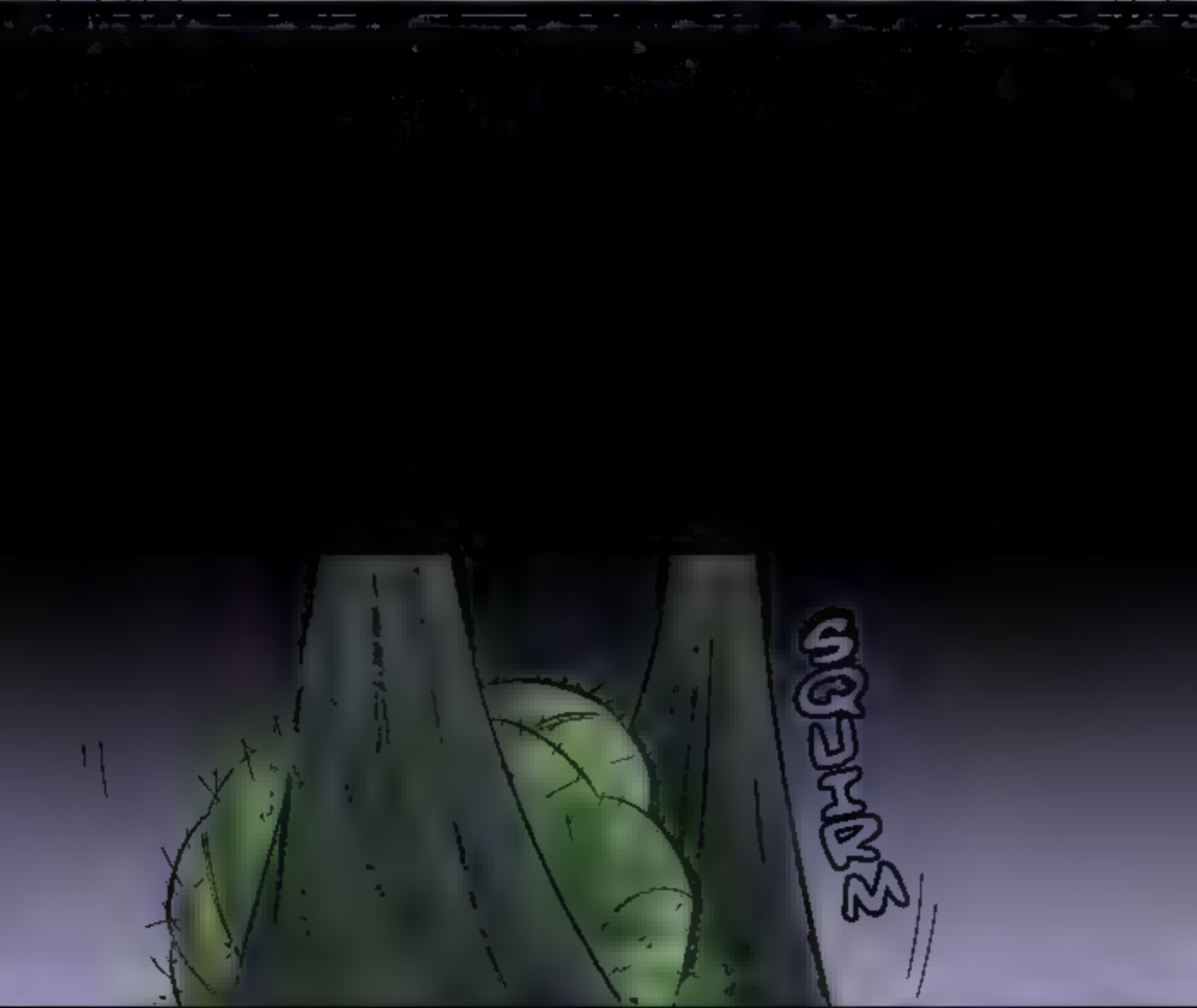


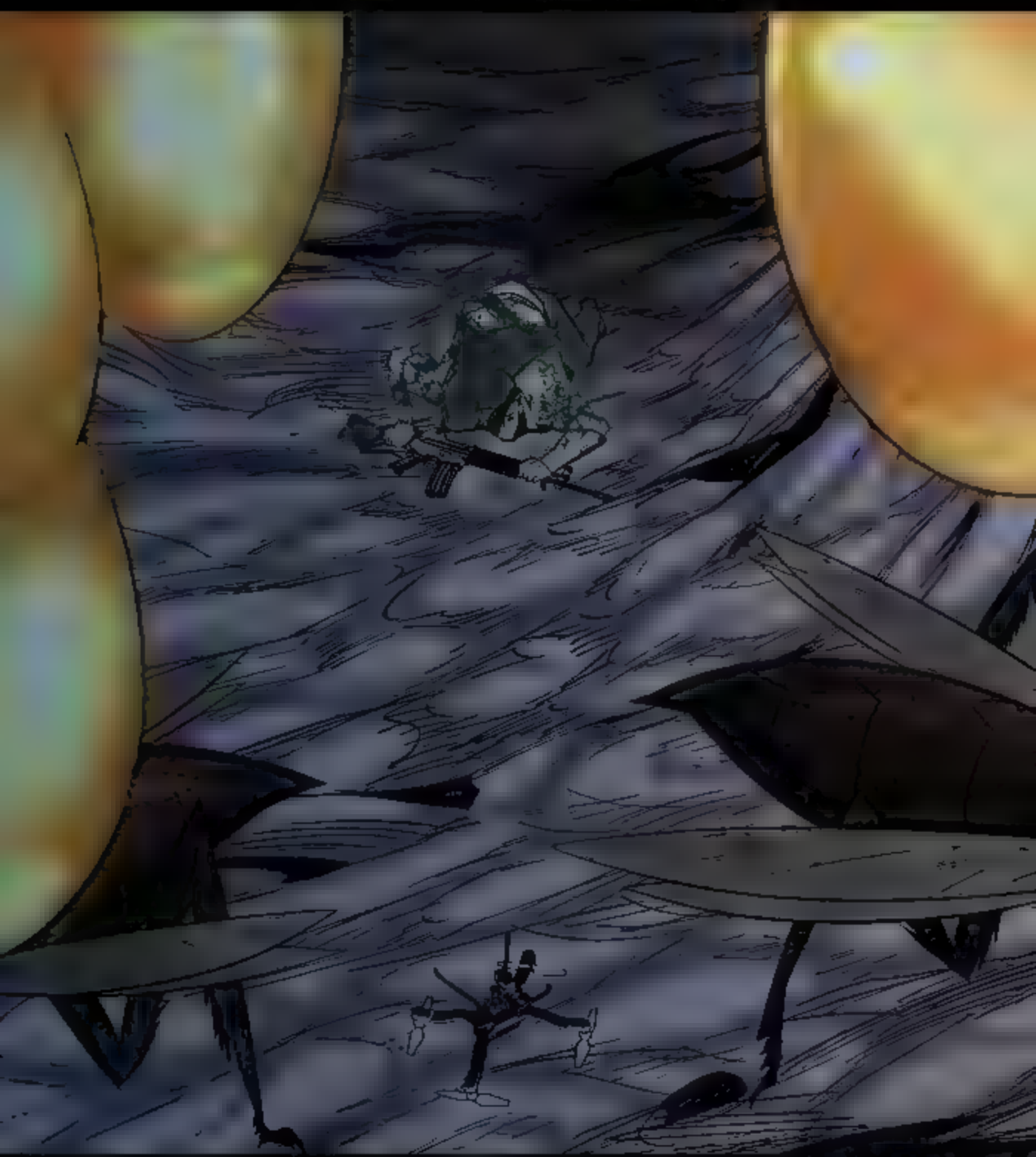




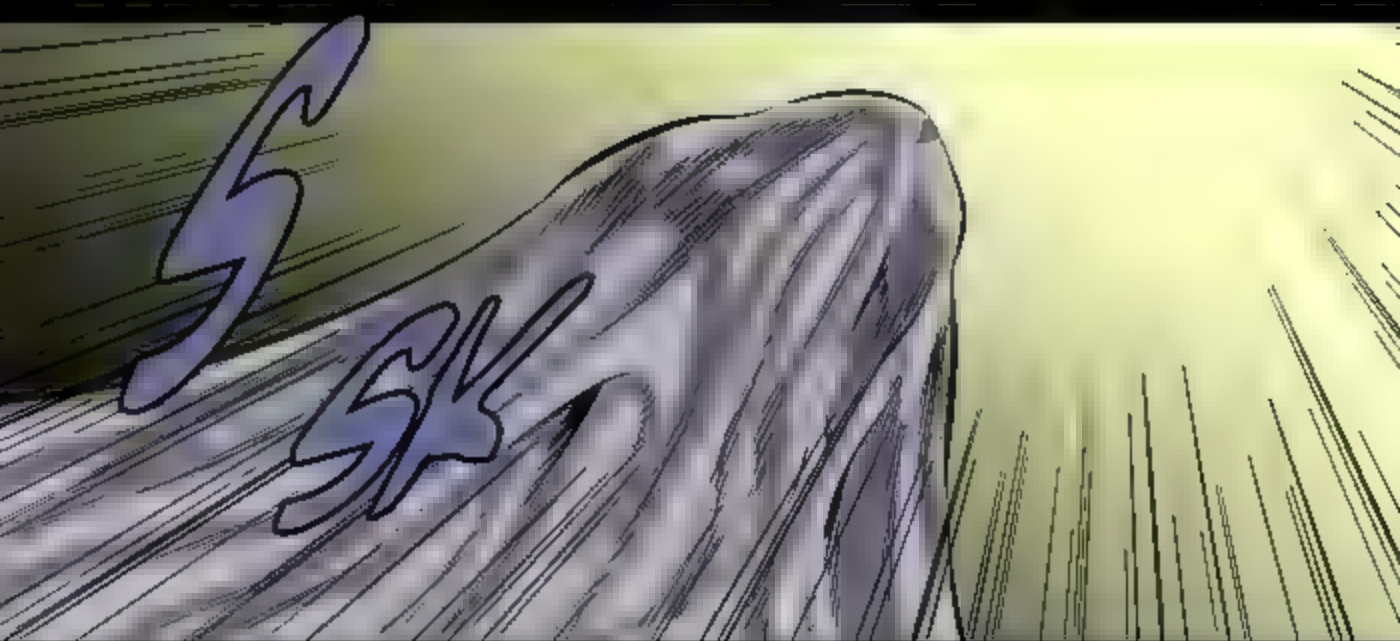
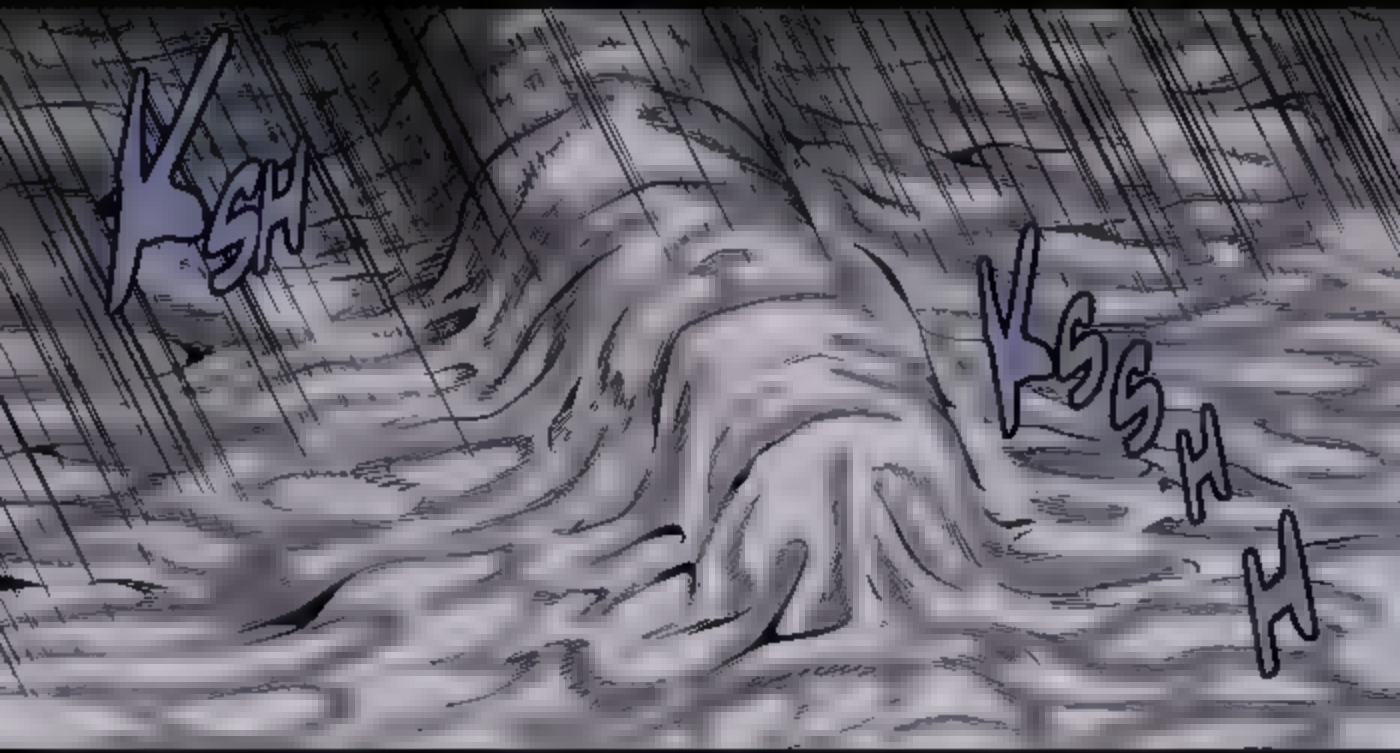




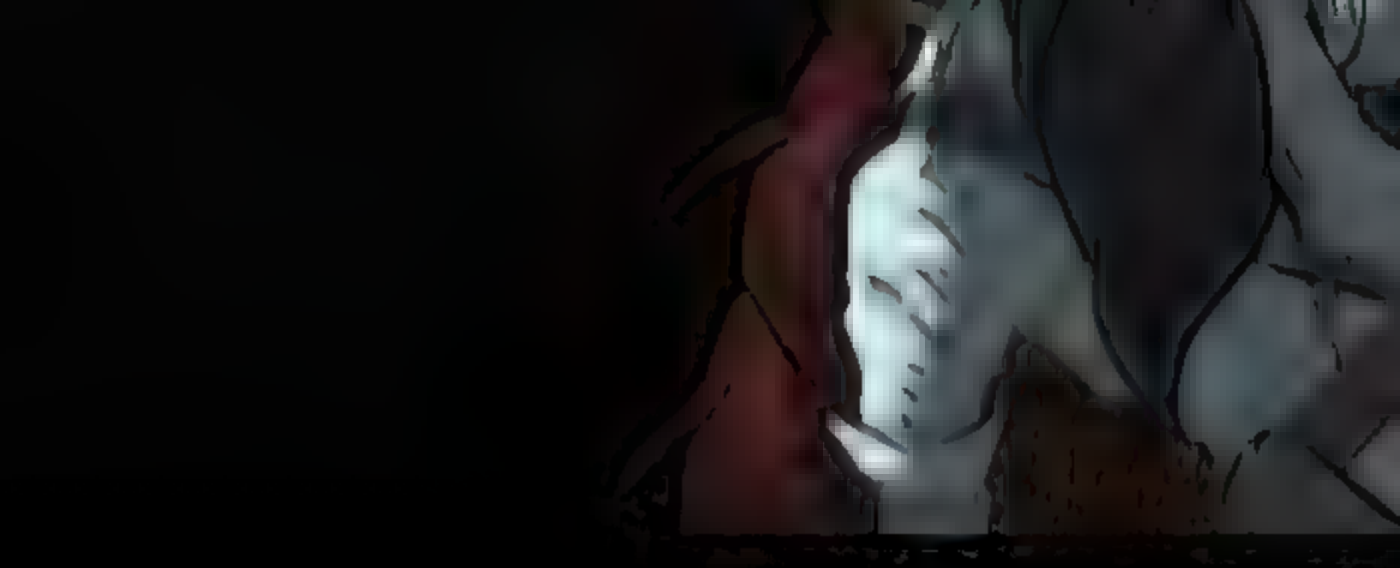




















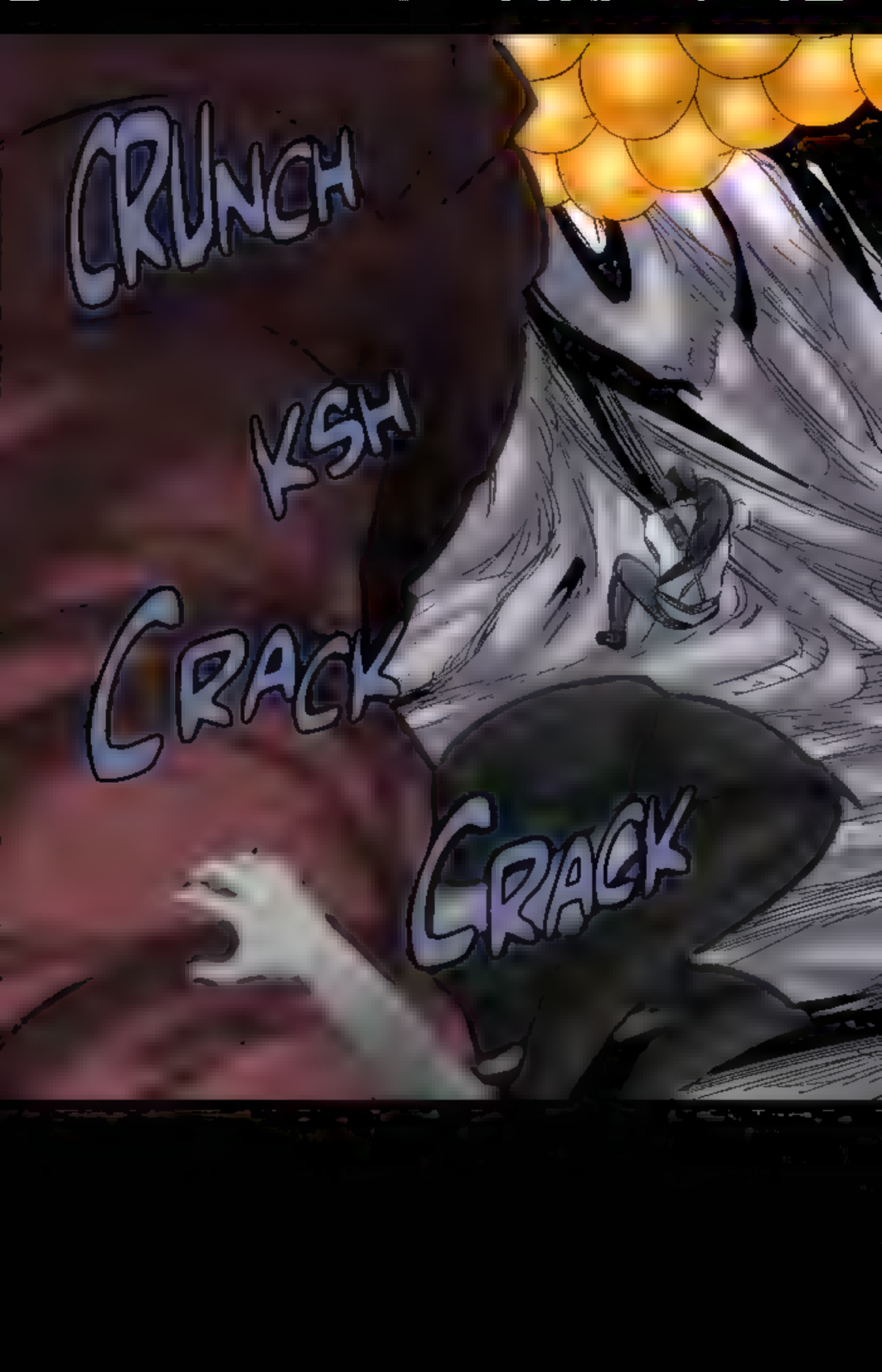


CRUNCH

KSH

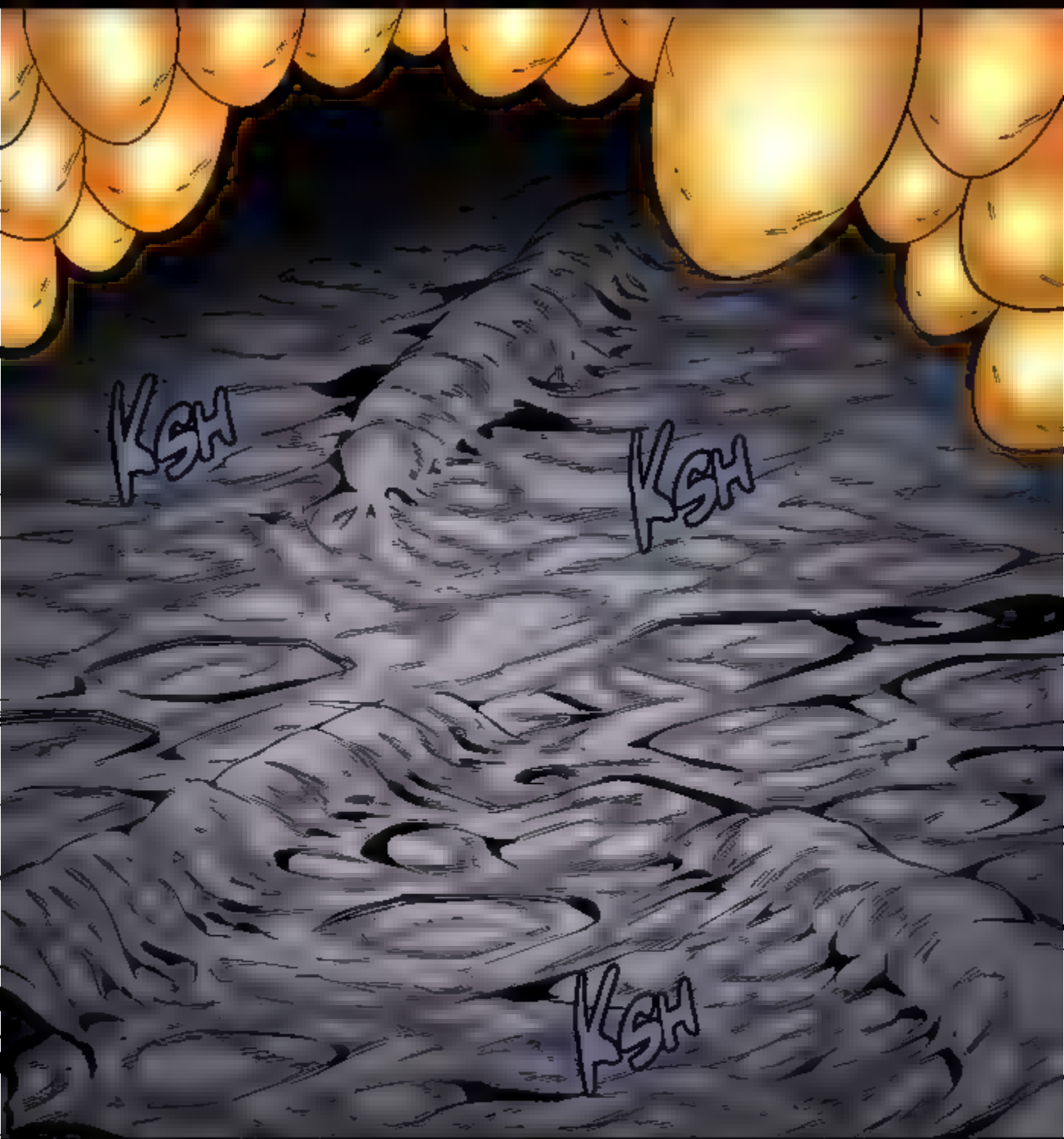
CRACK

CRACK

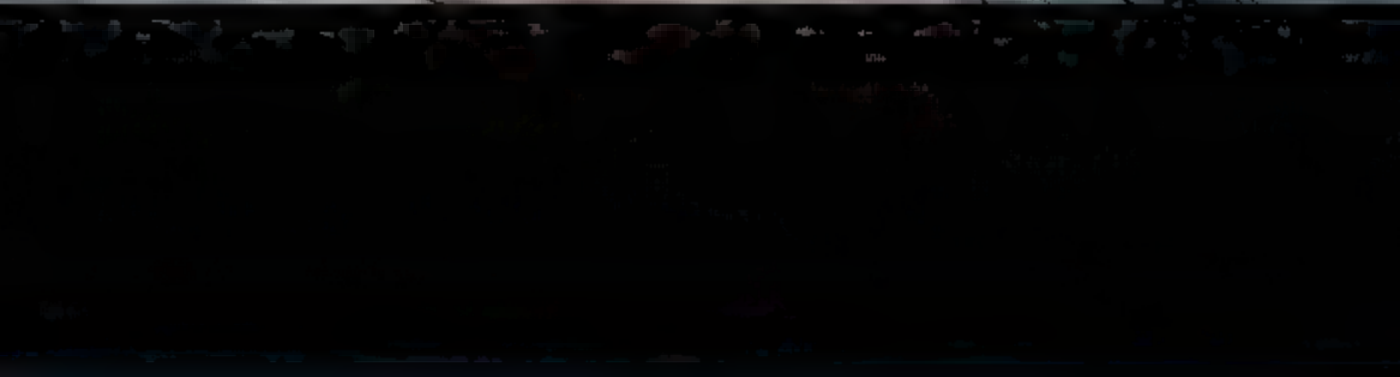










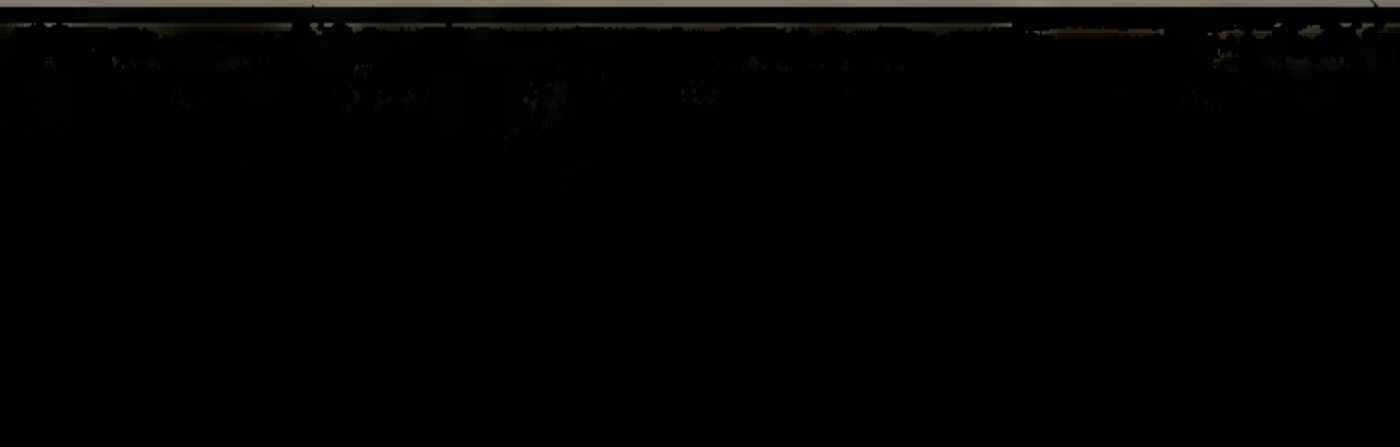


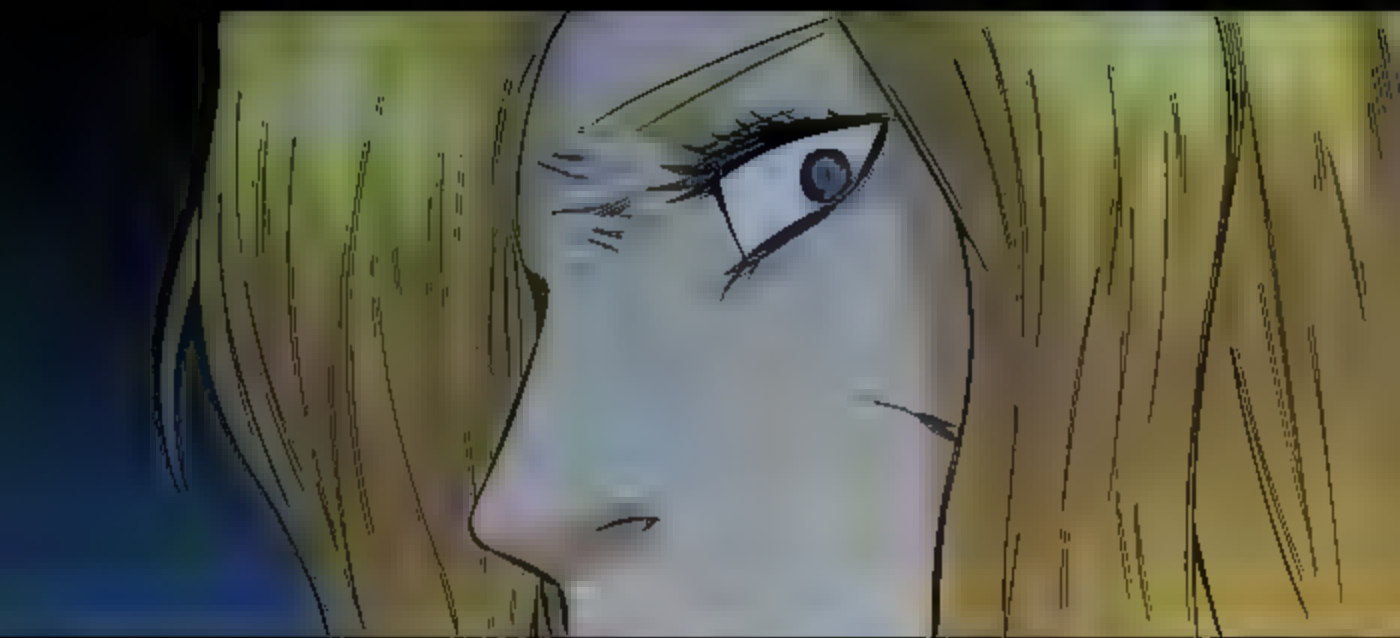
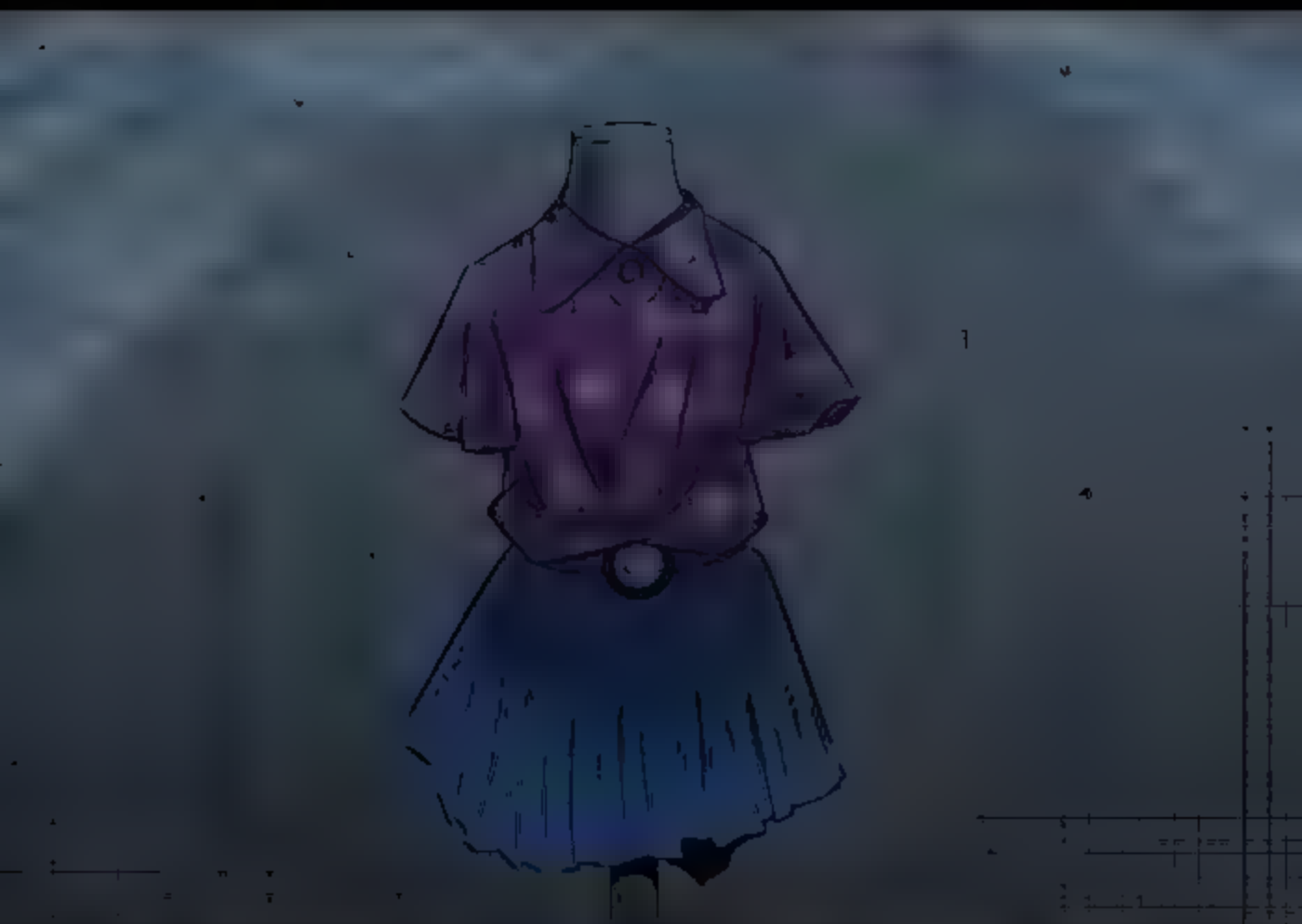
WHIIII NG

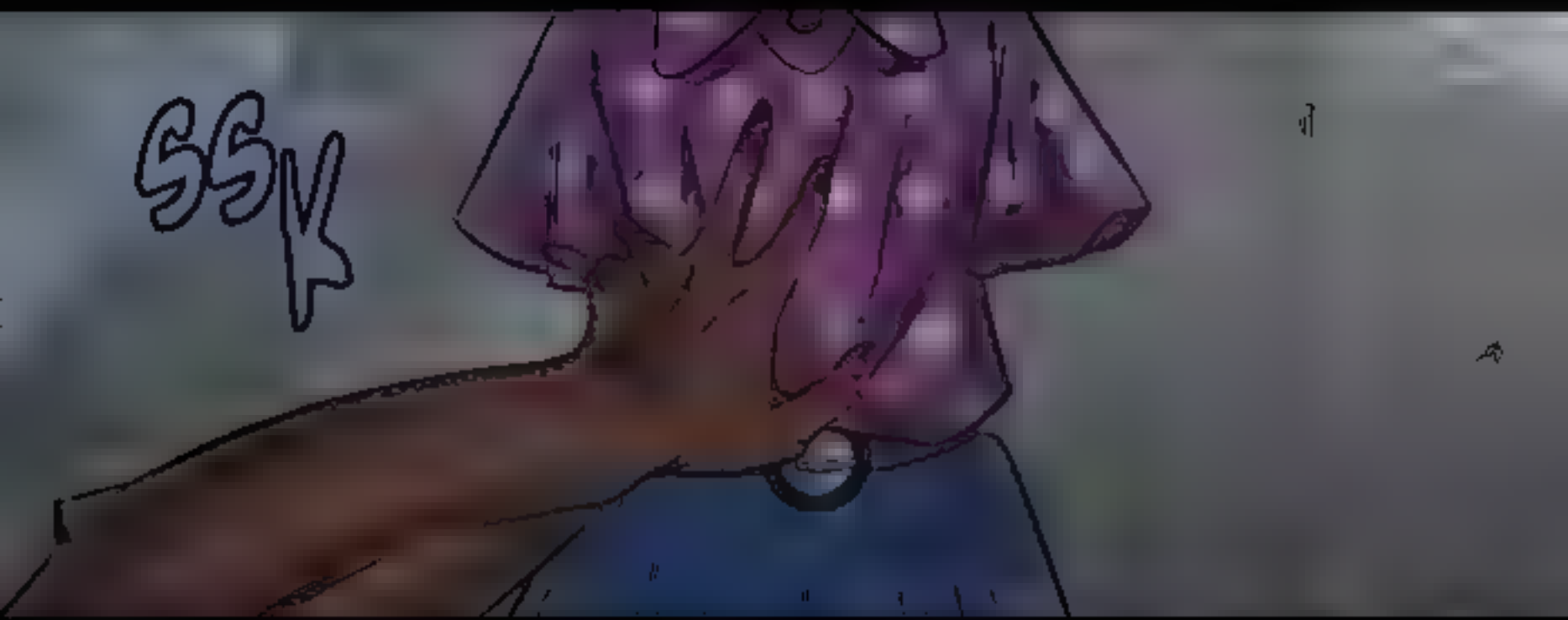
WHIIIIING







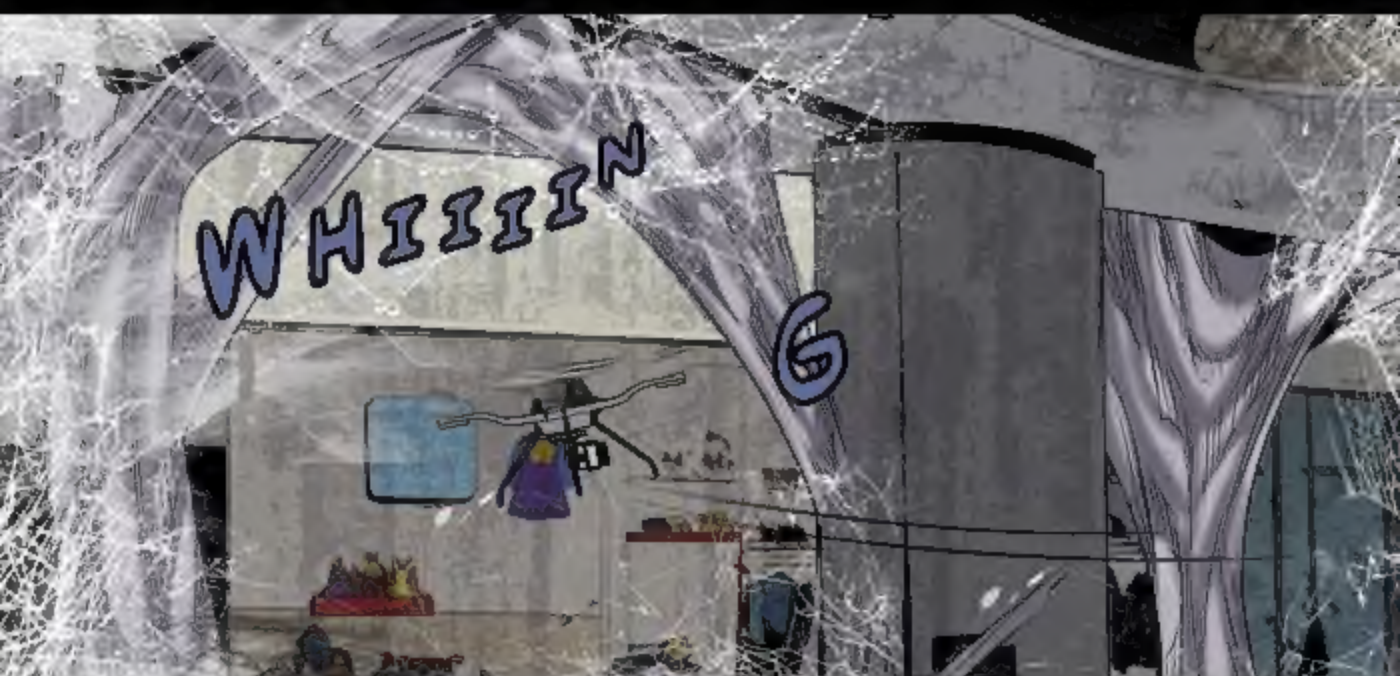




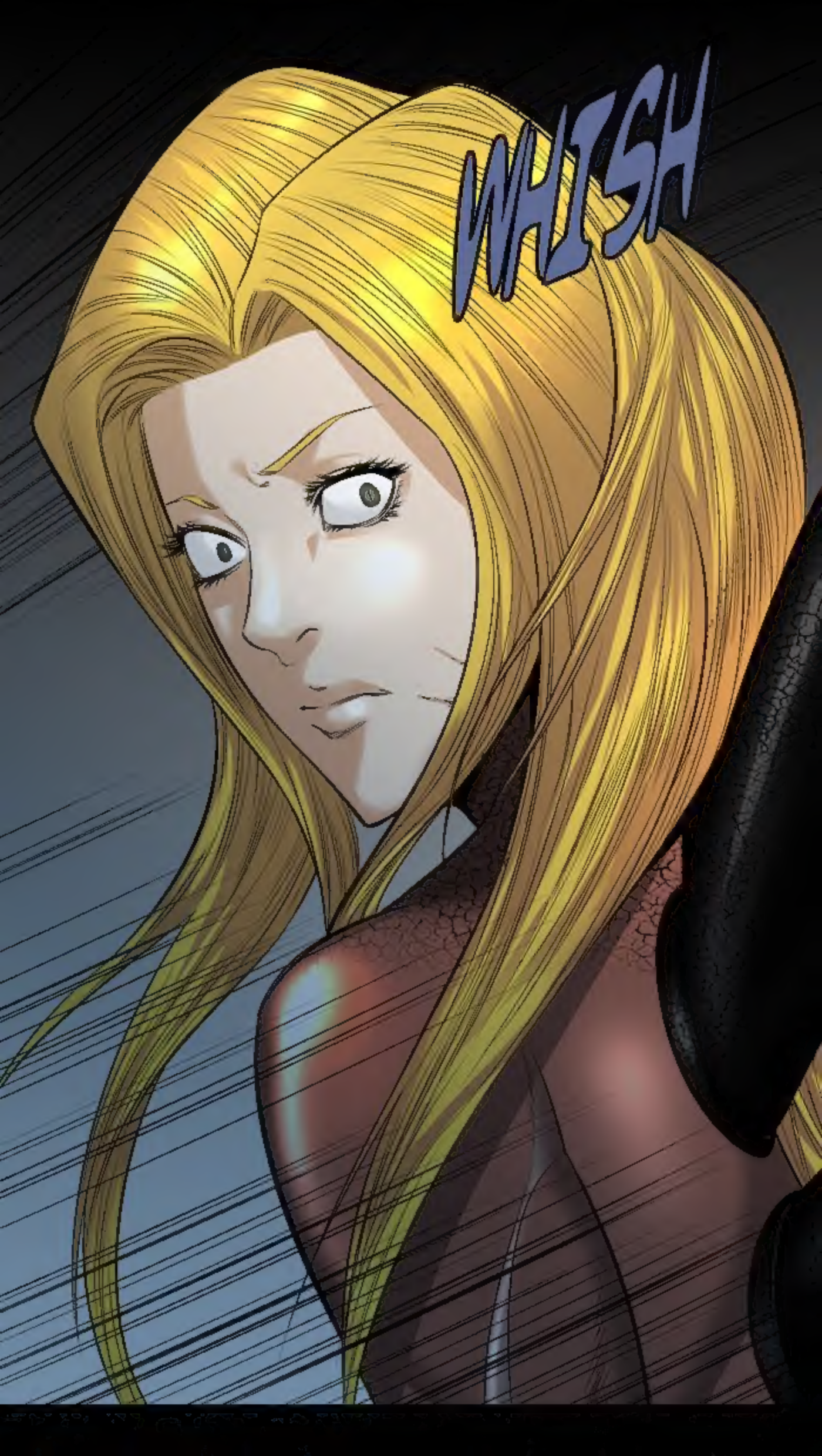
SSK

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